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BAMBOO COMICS

REJIN

# 迷う男

A Man Who Cannot Decide It

鹿乃しうこ

Shuko Kano

BAMBOO COMICS

TAKE SHOBO

REJIN

迷う男

A Man Who Cannot Decide It

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(Reijin 2007 Jan Issue)

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A Man Who Cannot Decide It  Shuuko Kano

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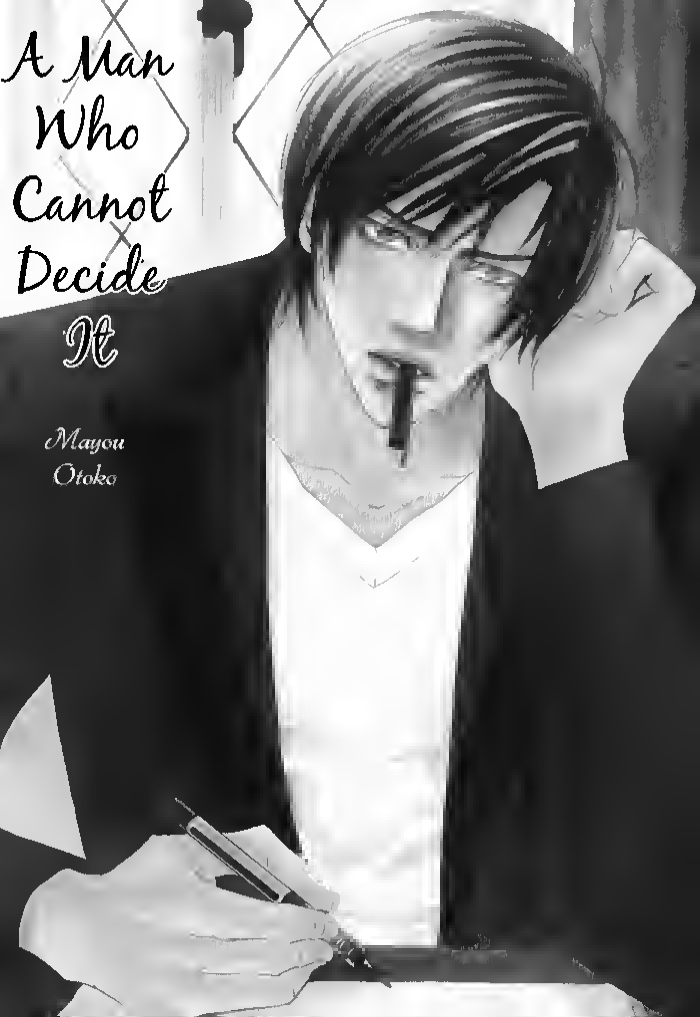
# A Man Who Cannot Decide It

Mayou Otoko



MISONO-SAN
ISN'T THIS ROAD A BIT OFF?
IT'S THE THIRD TIME. WHAT'S GOING ON? AREN'T WE HEADING TO THE TACHIBANA BUILDING?
WON'T YOU BE QUIET A MINUTE?
I'M TRYING TO REMEMBER
IT'S BECAUSE YOU SUGGESTED THAT WE LEAVE FROM THE WEST ENTRANCE!!
AND I'VE ONLY EVER GONE FROM THE CENTER!
BUT I HEARD THAT IT'S CLOSER FROM THE WEST ENTRANCE
TAKIGAWA-KUN
UM...

BAR
donis
YOU ASK FOR DIRECTIONS
I'M A NOVICE INTERIOR COORDINATOR
THIS GUY IS A DESIGNER
I'VE COME ACROSS HIS PROFILE IN MANY TECHNICAL JOURNALS EVEN BEFORE WE MET
IT'S LIKE IT'S BEEN ENGRAVED IN MY MIND
Kyouji Misono
EVEN THOUGH HE'S SO YOUNG HE HAS A HISTORY OF WINNING MANY COMPETITIONS
I HAVE TO ADMIT -
I FEEL A BIT LET DOWN NOW
RATTLE RATTLE
I GOT IT, MISONO-SAN
WE MESSED UP AT THE CONVENIENCE STORE LIKE I THOUGHT WE SHOULD HAVE TURNED RIGHT AT THAT 7-11 BACK THERE
OH
SULK
SUCH AN ATTITUDE

DON'T DAWDLE
SLANG
EVEN THOUGH HE HAS NO SENSE OF DIRECTION
NOT THAT WAY!
RYOUJI MISONO IS A DISAPPOINT-MENT
MISONO-SAN!
I've been waiting for you!! Didn't I tell you the company President would be here today!?
YES
UM
COULD IT BE THAT YOU GOT LOST AGAIN?
NO
IT'S BECAUSE HE TOOK SO LONG TO COME

THIS IS TAKIGAWA-KUN, IN CHARGE OF INTERIOR DESIGN
NICE TO MEET YOU
OH
I'M TERRIBLY SORRY.
I'LL KILL HIM.
AND SO,
AS A COUNTER-MEASURE TO THE NARROW FACADE, I PROPOSE WE IMPLEMENT A SKIP FLOOR* AND ESTABLISH HALF OF THE STORES IN THE BASEMENT AND HALF ON THE FIRST FLOOR
AT THE SAME TIME, THE STAIRWAY TO EACH STORE WILL BE GENERALLY TREATED AS A DRY AREA** WE'RE IN THE MIDDLE OF ANALYZING THE SORT OF STRUCTURE THAT WOULD LOOK SPACIOUS AT THE ENTRANCE
YES THAT'S GOOD HALF BASEMENT - HALF FIRST FLOOR SOUNDS FAIRLY STYLISH.
SINCE THE STORES ARE TARGETED AT YOUNG PEOPLE, A SKIP WON'T BE A PROBLEM
NO
IT REALLY IS GOOD FUNCTIONAL AND BEAUTIFUL
THANK YOU
ACTUALLY,
I HAVE PLANNED TO ASK MAKI-KUN WHO WAS WITH YOU IN ICHIGOKAN

*Skip Floor: An architectural formula where a building's floor is shifted half a story up

**Dry Area: A small open space reserved outside the foundation of a building

BUT SINCE YOU HAD BECOME INDEPENDENT FROM HIS COMPANY,
I LOOKED AT YOUR VARIOUS JOBS.
THE SENSE OF STABILITY AND FRESHNESS PASSED DOWN FROM MAKI-KUN... IT IS REALLY AS I HAD HOPED.
NO, EVEN MORE AMAZING THAN THAT.
—I'LL DO MY BEST TO LIVE UP TO THOSE EXPECTATIONS
THEN—
THIS GUY, WHO DID YOU SAY HE WAS—?
ITSUKI TAKIGAWA, IN CHARGE OF INTERIOR DESIGN
NICE TO MEET YOU!
HE DOESN'T HAVE MUCH EXPERIENCE BUT HE HAS A GREAT TALENT FOR DRAWING NOTICE WITH STORES GEARED TOWARD YOUNG PEOPLE.
THE OPEN CAFE IN FRONT OF THE STATION IS ALSO HIS WORK YOU MUST STOP BY!
OH! I'LL LOOK FORWARD TO IT!

AND YET YOU TREAT ME SO POORLY
Immediately framing me for being late.
AKAJIROKI CHICKEN WITH THE GRILLED WHITE SCALLION AND TOMATO SAUCE
ANTI HOT COFFEE
I KNEW
THAT'S WHY I CHOSE YOU SPECIFICALLY
YOU KNEW?
CAFE
menu
HM----
GET THIS GUY THE SAME THING AS ME
menu
WELCOME!
HM--
ANNOYED
Hm---?

IS THAT ALL RIGHT?
yeah.
IT'LL DEFINITELY BE GOOD
I HATE OVERCONFIDENT MEN
HUH!?
Why are you saying that now?
GUYS WHO SAY THINGS LIKE "DEFINITELY"
DUMPH!
IT'S NOT LIKE YOUR ATTITUDE IS ANYTHING BUT OVERCONFIDENT EITHER
...YOU'RE AN INTERESTING GUY, MISONO-SAN.
ALTHOUGH IT'S JUST A NOVICE LIKE ME SAYING IT...

MOST UNLUCKY QUARTER
THAT IS DIFFERENT FORM SOMEONE WHO WAS NO SENSE OF DIRECTION.
I MEAN, THERE'S A FOUNDATION IN FENG SHUI, YOU KNOW?
SECOND UNLUCKY QUARTER
PISSED OFF
OH.
SO YOU WERE SOMEWHAT AWARE OF IT HUH?
ISN'T IT BAD FOR AN ARCHITECT TO BE SO CLUELESS ABOUT DIRECTIONS?
URG
YUM...
SORRY FOR THE WAIT!
THIS TASTES GREAT!!

GASP
YOU'VE GOT IT ON YOU.
SORRY.
Chew Chew
MM-M
AWK-WARD
WHAT KIND OF ATTITUDE IS THAT?
DOING THAT TO MY SUPERIOR AT WORK AT OUR FIRST MEETING!
I GUESS
YOU TOO, MISONO-SAN!

YOU'RE MAKING ME CRAZY.
WAS HE COOL? THAT GUY... SO?
WELL, I WOULDN'T CALL HIM COOL...
TASTE
THEN QUIT TALKING ABOUT HIM.
ICCHAN YOU'VE BEEN TALKING ABOUT HIM THE WHOLE TIME.
It's Honey!
...MORE THAN THAT WHEN ARE YOU GOING HOME?
DO YOU WANT ME TO GO HOME?
Chu
Chu
CAN'T I JUST BE YOUR WIFE?
...YOU SAY THAT SO FLIPPANTLY.
Sip Sip Sip
I DON'T REALLY MIND, BUT ARE YOU CONSIDERING REEMPLOYMENT OR ANYTHING?
ICCHAN, YOU'RE SAYING THE SAME THING AS MA
Shut up
IN THIS CASE EVEN A PART TIME JOB WOULD BE GOOD.
.....

I FELT SOMEWHAT RESPONSIBLE
SHE TUMBLED IN TO STAY IT WOUND UP DOING IT WITH A CHILDHOOD FRIEND
AND MADE AN EFFORT TO FALL IN LOVE
ONE WEEK AGO
BUT I KNOW SHE'S DOING IT WITH OTHER GUYS
Ringring Ringring
Brr
WHEN I THINK ABOUT IT,
I'M THE TYPE TO REALLY WORRY ABOUT STRAY CATS AND SUCH
THIS IS PROBABLY AN EXTENTION OF THAT.
CATFOOD
WHAT?
SORRY,
I'M NOT REALLY UP TO IT TODAY

THAT PROBABLY WAS TOO
Cl-clack Cl-clack
MOTOHARU MAKI
IS THAT THE OFFICE YOU WERE AT BEFORE?
Flip flip...
YEAH
MISONO-SAN
WHY DID YOU BECOME INDEPEN-DENT?
DOES IT BOTHER YOU AFTER ALL?
SOME WHAT
ARE YOU ASKING OUT OF SPITE?
HUH?

EVEN NOW I'M TOLD THAT I'M A COPY OF THIS PERSON.
SORRY.
I DIDN'T KNOW
IT'S FINE
IT'S TRUE ANYWAY
I THINK OF THIS PERSON'S WORK AS MY IDEAL, SO IT CAN'T BE HELPED I GUESS.
I LIKE YOUR WORK, MISONO-SAN.
LIAR
YOU BARELY EVEN KNOW IT

I KNOW IT
I EVEN KNEW YOUR FACE BEFORE WE MET 'CAUSE I'D SEEN IT IN MAGAZINES
OH!
YOU HAVE A CAT, RIGHT?
YOU SAW A PICTURE?
HUH?
OF THE CAT
OH YES
IT WAS BITING HIM
MISONO-SAN, ARE YOU MARRIED?
NO, ENGAGED
OOH!
WHAT KIND OF PERSON IS SHE?
Cl-clack
Cl-clack
THAT SORT OF THING ISN'T IMPOR-TANT
OH...
Sorry.
SNOR

COME SEE IT TODAY THE CAT.
AT MY HOME
HUH?
TODAY HE SAYS.
REALLY?
U
THOUGH IT'S CHRISTMAS EVE
...
THIS IS...
FILTHY ROOM
WATCH WHERE YOU STEP.

THERE ISN'T ANY SIGN OF A WOMAN'S PRESENCE
UM,
WHERE IS THE CAT?
NOT HERE
IT WAS PROBABLY A GOOD ROOM TO BEGIN WITH-
SHE TOOK IT WITH HER
*Chuhai: an alcoholic drink usually flavored with fruit juice.
HUH?
...then when you said you were engaged-
Beer, champagne, chuhai - you name it, I got it!
L...Let's drink!!
There's also cake!
I WANT SOME CAKE
A AWKWARD-
WOAH
SHE SAID SHE'D TAKE IT INSTEAD OF CONGO-LATION MONEY

WHAT IS THIS?
FEED IT TO ME.
IS IT GOOD?
YOU'VE GOT IT ON YOU.
YEAH.
HE WANTS ME TO GET IT ?

Slurp
SUCK
Twitch
...Mi-
Have you become desperate!?
Migono-san!
WHY?

Because right now you were obviously—
Sucking erotically
...YOU'RE NOT GAY, RIGHT, TAKIGAWA-KUN?
Huh?
Right.
EVEN THOUGH YOU'RE NOT GAY, COULD YOU HAVE SEX WITH A MALE PARTNER?
WANT TO TRY IT OUT?
By saying that, you mean...
I WANT TO KNOW...
...You mean you don't know?
.....
OR IF IT'S JUST THAT I DIDN'T LOVE HER.
...IF I COULDN'T MAKE LOVE WITH HER BECAUSE I'M GAY...
I CAN'T ASK SUCH A THING OF ANYONE BUT YOU.

W...
Why's that?
IT SEEMS UNLIKELY THAT I'LL CATCH SOME DISEASE FROM YOU AND YOUR FACE IS MY TYPE.
MISONO-SAN,
YOU CAN ALSO BE BI
IF YOU SAY THAT YOU'RE ALREADY GAY
HM?
KINKY!
BAM
WORM
...OH,
IT'S GOTTEN BIG.
BA-DUMP
BA-DUMP
...SORRY, I'M ALREADY... at my limit...
Huh? How fast
...THIS ISN'T YOUR FIRST TIME, RIGHT?
That's not it!

BUT
ugh
nh
HE'S TOO GOOD AT IT!
Lick
Twitch
Twitch
Pant
SORRY
CAN I ENTER YOU?
Pant
Pant
Pant
Y-
Yeah.
THAT'S WHAT THIS IS ABOUT, RIGHT?
YOU
AREN'T GAY RIGHT...?
Either is fine already, geez!
WORM
MOAN

Nh...
...DOES IT HURT?
IF YOU HAVE LOTION OR SOMETHING
...IN THE DRAWER IN THE HEADBOARD...
...THERE ARE ALSO CONDOMS, BUT...?
WE DON'T NEED IT.

Bzz
Bzz
Bzz
Bzz
Bzz
RIKA
Clack
RIKA
Ichchan you jerk!
RIKA
I'm lonely!
RIKA
Where are you?
Switch
Display
Submenu

HE'S A GUY NO MATTER HOW I LOOK AT IT
WHAT AM I DOING?
IF I DO, IT'LL PROBABLY BE BAD
Impatient
OH... I WANT TO KISS HIM
SO, I WAS BI, HUH...
BUT,
EVEN YOU-
...MM...
In my personal history...
Moreover...
This has to be MAXIMUM Lust point

YOU CAME FOR ME AFTER ALL...
MAKI...?
OH I-
MAKI-SAN?
I...
DON'T KNOW HOW TO GET HOME AGAIN...
I'VE BEEN WAITING ALL THIS TIME...
MAKI...
ALWAYS...
Shisei Yuki
MOTOHAJIMAKI Architect

WHAT'S THIS?
DID YOU JUST WANT TO FOOL AROUND WITH ME?
...!?
I'M TAKIGAWA
OH!
U
YOU PRETENDED TO BE WORRIED ABOUT WHAT HAPPENED WITH HER,
BUT YOU WERE GAY FROM THE START WEREN'T YOU?
Takigawa-kun?
YOU DID IT, RIGHT? WITH THE GUY FROM YOUR OLD OFFICE?
UM.
THAT'S THE REASON YOU WERE SO GOOD AT IT
WHY ARE YOU GETTING ANGRY?

YOU INTENDED TO MARRY HER EVEN IF IT WAS A COVER MARRIAGE?
NO WONDER SHE RAN OFF!
THAT'S NOT IT
I
JUST RESPECTED HIM.
You slept with him out of respect? You slept with him didn't you!?
YEAH
BECAUSE HE WANTED TO
I'm jealous!
WHY ARE YOU GETTING SO ANGRY?

I'VE FALLEN IN LOVE WITH YOU.
oh.
I SEE.
SO I
HAVE THIS INTENSE A PERSONALITY

I'M A MAN AND I WANT TO VIOLATE A MAN
SCRAP
GLARE
" OH, I SEE. "
OVERWROUGHT
I'M SURPRISED
MY STOMACH HURTS
HOW MANY DAYS HAS IT BEEN SINCE WE FIRST MET?
One, Two
THOUGH I HAVE NO RIGHT TO BE
I'M JEALOUS, I'M INFURIATED
TAKIGAWA-KUN.
Migono-san
I LOVE HIM.

WHY HAVEN'T YOU COME INTO MY OFFICE WHEN YOU ARE AT WORK?
YOU ARE?
HOW COWARDLY
OH I'M NOT FEELING WELL I'M LEAVING EARLY NOW.
IT WAS IN THE MEETING SCHEDULE, RIGHT?
I DON'T BELIEVE THIS
SEEING YOU IS HARD ON ME.
BUT YOU COULD HAVE AT LEAST CONTACTED ME.

SHALL WE HEAD OUT?
IN REALITY
WHAT I WANTED TO KNOW...
...
...WAS IF I'M SIMPLY A BISEXUAL OR...
...IF IT WAS JUST "HE" WHO WAS SPECIAL I WANTED TO BE SURE...
LIKE YOU SAID,
IT WAS INEXCUSABLE TO HER
BUT...
I WANTED TO ESCAPE HIS SPELL AS SOON AS POSSIBLE.

SPELL HUH?
WHILE I WAS ATTRACTED TO HIM, I WAS ALSO VERY JEALOUS
...YOU COULD SAY EXTREMELY SO
I THOUGHT I WANTED TO BECOME HIM, BUT...
TO HIM I WAS NOTHING BUT AN OBJECT OF DESIRE
THAT WAS HUMILIATING
...SO YOU WENT INDEPENDENT?

HUH?
THEN...
WHAT HAPPENED?
HUH!?
I DON'T REALLY KNOW...
WHY DID YOU WANT TO SLEEP WITH ME?
HMM...
SUCH A THING?
PROBABLY BECAUSE YOU SAID SUCH A THING...

I NEEDN'T WORRY SO MUCH. THAT'S WHAT I THOUGHT, BUT
IF YOU, WHO ARE STRAIGHT COULD SLEEP WITH ME, A GUY YOU JUST MET,
SINCE YOU SAID "I LOVE YOU" AND SUCH-
I-
HM?
I'LL MAKE AN EFFORT TO GET YOU TO LIKE ME
WOULD YOU PLEASE GIVE ME ANOTHER CHANCE WITH YOU?
IT'S FINE IF IT'S JUST AS A SEX FRIEND

IF YOU'RE WITH A DIRECTIONALLY CHALLENGED GUY LIKE ME...
EVEN YOU MAY WIND UP NOT BEING ABLE TO GO BACK YOU KNOW?
OH...
HOW HUMILIATING
IF I CAN'T GO BACK!
IT'S FINE
LET'S GO
WHERE?
...A HOTEL

LET'S HURRY TO WHERE WE CAN'T GO BACK!
...Ah
YOU'RE INCREDIBLY FORCEFUL, HUH?
YOU MAKE ME THAT WAY
K-
KISS ME?
UH HUH

IT'S ITSUKI
Takuya-kun!!
SUCK
...oh!
ITSUKI
HURRY UP AND REMOVE YOUR UNDIES
Twitch
ugh
R-
Right
IT LOOKS LIKE THEY'LL STAIN
Pant
YES?
MAYBE I'M...
Pant

JUST A LETCH...
...YEAH.
DON'T HAVE SEX WITH OTHER PEOPLE IF IT'S SOOOO EMBARRASSING
WHY ARE YOU SO SPITEFUL?
IN WHAT WAY?
YOU SEDUCED ME...
BECAUSE YOU THOUGHT I WAS KIND OF NICE, RIGHT?
MM...?
THAT FEELS GOOD.
.....

YANK
!?
...nh...
I..
nh..
Slurp
Ah...
...nh
twitch
twitch

Nh
Twitch
Pant
Twitch
Pant
Twitch
Pant
Nh
Nh

...nh...
...nh
...nh
Creak
Creak
Creak
Creak
...I really can't stand it...
Ryou-san

...I love you...

BURST

BaBieN

Pant
Pant
Pant
Pant
Pant
Pant
Pant
Pant
Pant
THAT'S MY LINE
what are you?
I'VE NEVER KNOWN SEX LIKE THAT WITH ANYONE
ME NEITHER
Ugh
IT'S THE FIRST TIME I'VE BEEN TREATED THIS ROUGHLY BY ANYONE

HUH?
WHAT DO YOU THINK?
JUMPS UP
Miyano-san!?
MAYBE I'M A MASOCHIST
AND THAT IT'S FELT THIS GOOD
WHAT?
AND SO
HE QUICKLY SOUGHT THE ANSWER TO THAT QUESTION WITH ME
For Practice
GOOD MORNING!
I AM PATIENTLY CONQUERING THE LABYRINTH THAT IS HIM.
TAKIGAWA -KUN!

ABOUT THAT SELF BONDAGE YOU TAUGHT ME YESTERDAY...
IT LEFT MARKS.
And the present's from me today
SPROING!!
FANTASIZING
THOUGH TODAY MAY HAVE BEEN A DEAD END.....
END

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A Man Who Cannot Decide It 2
Otoko

SLAP!
SNIPER
SLAP...
NL
YES?
TAKIGAWA -KUN
CAN'T YOU TRY HITTING ME HARDER?
OH
I HONESTLY HAVE A NORMAL LEVEL OF SEXUAL DESIRE

I'M NOT A SADIST OR ANYTHING
SLAP
SOME-THING'S WRONG
"SOMETHING"? WHAT'S WRONG?
I'M NOT FEELING YOUR SPITEFULNESS
I DON'T KNOW ANYTHING ABOUT THAT!
IN THE FIRST PLACE, I'VE NEVER BEEN CALLED SPITEFUL BY ANYONE BEFORE
REALLY?
YEAH!
IN WHICH CASE,
DOESN'T THAT MEAN YOU ANNOY ME BEYOND THE SCOPE OF NORMAL PEOPLE?
AM I ANNOYING YOU NOW?
...A BIT.

THEN, WHY DON'T YOU TRY SAYING MORE TERRIBLE THINGS TO ME?
GEEZ! CAN I JUST MOVE LIKE USUAL NOW?
Ah
Pant...
Yeah...
Gulp...
Hey, Misono-san
huh?
THIS DOESN'T REALLY HAVE TO DO WITH MASOCHISM DOES IT?
Squelch
Squelch
nh...?
SADISM... MASOCHISM...

WHY DOES THERE HAVE TO BE AN EXCUSE?
Nh Ikyki..
GEEZ. IT'S OKAY TO SAY "IT'S BECAUSE I LIKE YOU."
-TAKI-GAWA-KUN?

I WONDER WHAT INCONTINENCE FEELS LIKE...
TO BEGIN WITH,
THIS MAN FEELS OUT OF PLACE
YOU CAN'T STAY OVER AFTER ALL?
NO... THE LOCATION TOMORROW IS FAR FROM HERE
WILL YOU CALL ME A TAXI?
IN EVERY WAY
CAN'T YOU STILL MAKE THE LAST TRAIN?
I'M NOT CONFIDENT I'LL ARRIVE AT THE STATION IN TIME
IT'S ONLY TEN MINUTES ON FOOT
THE MOST OUT OF PLACE PART IS HIS BEING "DIRECTIONALLY CHALLENGED" TO AN ABNORMAL DEGREE
I COULDN'T USE THE CELLPHONE NAVIGATOR
YOU WERE TALKING ABOUT
THE MOVEMENT OF THE DISPLAY SCREEN MADE ME FEEL SICK AND I ALSO KEPT BUMPING INTO PEOPLE...
OH...

HE IS SO SOUGHT AFTER THAT IT'S LIKE A DREAM THAT A BEGINNING INTERIOR COORDINATOR LIKE MYSELF IS ABLE TO WORK WITH HIM
THIS GUY IS AN ARCHITECT
Ayaka Miono
...IN OTHER WORDS, MISONO-SAN
YOU WERE FOCUSING TOO MUCH ON THE NAVIGATOR AND WEREN'T LOOKING AT THE ROAD
MISTAKING THE MEANS FOR THE END...
YOU DIDN'T CALL A TAXI
I SAID I'D SEE YOU OFF, DIDN'T I?
I'M COLD
AREN'T YOU COLD?
IN REALITY...

IT MIGHT BE BECAUSE I WANTED TO STAY TOGETHER EVEN A MINUTE LONGER
HE DOESN'T EVEN TURN AROUND
Takigawa-kun!
Shock-
YES?
Why have you been walking behind me?
OH... YEAH, YEAH, NEXT IS A RIGHT TURN

Left
Right
IT'S BECAUSE I WANT TO KEEP WATCHING YOU, YOU KNOW?
DON'T WORRY
I HAVE A MEETING TOMORROW AFTERNOON, BUT...
DO YOU HAVE TIME AFTER THAT?
...YES!
THERE'S SOMETHING I WANT YOU TO USE AS A LIGHTING EXAMPLE
YOU STILL DON'T HAVE ANY EXPERIENCE OUTSIDE OF SMALL SHOPS, RIGHT?
YEAH
SO IT WAS ABOUT WORK
CONK
AH!
MIKAMO-
IN FRONT
SAN!
WELL, SEE YOU TOMORROW!

ICCHAN!
PLEASE GET HOME SAFELY
MOTTE
How's Osamu
I'M GLAD I MET YOU-!
I JUST WENT TO YOUR HOME
YOU SEEM WELL
I WENT BACK HOME! AND I FOUND WORK THERE TOO!☆
It's just part time though
OH?
I'M GLAD
WHEN I TOLD MA I CRASHED AT YOUR PLACE FOR A WHILE, SHE REALLY NAGGED ME TO BRING YOU A THANK YOU GIFT
...You told your mother!?

"WHY?"
WHY?
YOU KNOW IT'S BETTER IF YOU DON'T COME ANYMORE AFTER ALL
BUT,
IT'S OKAY
YOU'RE AN OLD ACQUAINTANCE, ICCHAN. SO MOM IS SUPER-CONFIDENT IN YOU.
I SEE
I HAVE SOMEONE I LIKE
I REGRET DOING THAT WITH YOU
...I SEE.
IT DOES BOTHER ME
IT'S FINE, ISN'T IT? WE WERE FRIENDS FROM THE START
SO DON'T LET THAT BOTHER YOU, OKAY?

AH! OH NO! LAST TRAIN'S LEAVING!
BUT I'M SORRY
HERE, IT'S A GIFT OKAY!
I WAS JUST ACTING TOO SPOILED!
GEEZ! YOU'RE SO SERIOUS, ICCHAN!
DON'T THINK SO HEAVILY!
GOTTA RUSH!
YOU'RE ABLE TO SLEEP WITH SOMEONE YOU DON'T LOVE
THAT WAS A BIT INTENSE
I CAN'T HELP BUT THINK THAT'S HOW I USED TO BE
CAN YOU HAVE SEX WITH A MALE PARTNER EVEN IF YOU'RE NOT GAY?
WANT TO TRY IT OUT?
IT WAS RIGHT AFTER THE CANCELLATION OF HIS ENGAGEMENT

A MAN WHO COULD SLEEP WITH ANOTHER MAN OUT OF "RESPECT"
OR WAS IT JUST "HE" WHO WAS SPECIAL? I WANTED TO BE SURE
WAS I SIMPLY A BISEXUAL?
YOU'D BEEN CARRYING THAT SECRET AROUND WITH YOU
THAT'S WHY YOU WERE SO GOOD AT IT
YOU DID IT DIDN'T YOU? WITH THE GUY FROM YOUR OLD OFFICE?
THAT WAS THE START OF
HIS SIMPLE ECCENTRICITIES
NOW HE'S SEEKING A PRETEXT TO HIS RELATIONSHIP WITH ME
ROLL
Oh- I love him!
That fickle tease!
ROLL
#LUST#

I'LL BRUSH MY TEETH AND SLEEP
IF YOU DON'T FEEL THE SAME AS I DO
THEN I'M IN HELL
CITY POLE DAIKO BLOG
LIGHTS DAIKO
RYOUJI MISONO ARCHITECTURAL DESIGN
HELLO-

MEOW
HUH?
THIS CAT-
AH!
TAKIGA-WA-SAN! THANKS FOR YOUR HARD WORK!
THIS CAT IS MISONO-SAN'S CAT, ISN'T IT?
I SAW IT WITH HIM IN A MAGAZINE PHOTO.
OH YES.
YOU'RE WELL INFORMED.
RIGHT NOW, THAT IS... A FOSTER PARENT IS LOOKING AFTER IT.
Ah ha ha.
BUT I'M SURE THAT NOW...
...
You Know?
Oh.
BY "FOSTER PARENT" YOU MEAN HIS EX-FIANCÉE?
Consolation Fee

...OH! SORRY
!!
ALEXANDER!
WE'RE GOING HOME
FIANCEE!?
WELL, I'M MAKING THE CAR WAIT SO, EXCUSE ME!
...THIS OLD WOMAN...!?
THANKS FOR YOUR HARD WORK!
SHE COMES FOR CLIENTS OF BUILDINGS UNDER CONSTRUC-TION
That is...
SHE'S A VERY CLEAN-CUT, AMAZING PERSON, ISN'T SHE?
IT'S OKAY TO GO IN NOW, RIGHT?
...IT CAN'T BE... THAT PERSON WAS-?
!!!
AND SHE'S A PATRON!?
Oh!
Yes!

EXCUSE ME
CLICK...
YOU'RE EARLY
SIT DOWN
...?
WHAT'S "CLEAN-CUT" ABOUT HER? OLD HAG!
CAN WE CHANGE LOCATIONS?
YOUR PLACE IS FINE
HUH?
WHY?

AAAAAUGH!
Tsu yoshi- Run.
Frustrated Bear
A bun bear?
DON'T JUST SAY "OH"!
OH.
BUT TODAY AFTER THIS THE LIGHTING...
YOU SHOULD ALSO WIPE YOUR LIPS BEFORE LEAVING THE ROOM!
-?

IT WON'T ?
Will you sit?
DON'T TELL ME THIS CONDO WILL BE TAKEN AS HER TRIBUTE TOO, WILL IT?
-

EVERYTHING HAS ALREADY BEEN REPAID
TWITCH
...I understand now.
It's because you're not completely in love that you're so fickle!
Your being directionally challenged is also extreme!
SLEEPING WITH A GUY WHO MAKES A MOVE ON YOU JUST BECAUSE YOU "RESPECT HIM!"
SLEEPING WITH A PATRON HAG WHO LOADS YOU WITH MONEY AND WORK!
And you even intended to pollute the family registry!?
"POL-LUTE"...
YORIKO-SAN IS AN AMAZING PERSON, YOU KNOW!
A hag who smears lipstick all over a guy she broke up with is!?
I GET IT NOW...

?
SET YOUR CUP DOWN
YOU'RE JEALOUS, AREN'T YOU?
SLAP

IT'S ROLEPLAY
THAT'S THE KIND OF RELATION-SHIP YOU WANTED WITH ME RIGHT?
Slide

— WON'T THAT BRUISE?
ISN'T THAT THE WAY YOU LIKE IT?
YOU'RE REALLY A MASOCHIST, AREN'T YOU?
I WONDER.
I'M JUST EXCITED.

...ん
...
...?

I WON'T TOUCH YOU
BECAUSE YOU'RE MAKING SUCH A HAPPY FACE
...!?
I'M OKAY WITH LOOKING AT YOU 'TIL I COME
NO WAY
Glide..
Slosh
Glide..

SHOW ME HOW FAR YOU CAN OPEN UP.
MY LEGS?
THAT'S RIGHT
TOUCHING YOURSELF IS
ALSO NOT ALLOWED
...Ah
Hah
Hah!
Hah
...Taki...
...Ibuki ...!

Squirt
Squirt
Ah
Ah
Ugh
Im coming
Ah
Trickle
Ah
Ah

I FEEL LIKE I GAVE HIM AN INCREDIBLY TERRIBLE EXPERIENCE
...
SLIDE

...IT WASN'T STAINED?
...NO
GOOD THING IT WAS A DAY OFF...
...YEAH
I CALLED A TAXI. SO WILL YOU GO HOME?
...YEAH

TAKI-GAWA-KUN?
IF IT'S OKAY, WOULD YOU GET A DRINK WITH ME AFTER THIS?
...LACKING FACE?
...THAT ISN'T WHY.
EVEN I'M PUSHING HIM AWAY MYSELF GOD, WHAT AM I DOING!?

I'VE BEEN TRYING TO GET COURAGE TO TALK TO YOU FOR A WHILE NOW
SORRY
I'M WAITING FOR CONTACT FROM AN ORDER I PUT IN
I SEE
SORRY
YOU'RE TOO RADIANT FOR ME AS I AM NOW...
I WONDER
IF I'VE DISGRACED MYSELF LIKE THIS BEFORE
!!
RYOUJI MISONO
BZZZZZ

...what time are you done today?
Yes.
...the lighting I was talking about before..
...whenever!
Should I head there now?
No...
I've prepared some photographs so I'll have them sent to you now
I see
Take care
Click

I REALIZE I HAVEN'T BEEN LOVING HIM ENOUGH
ISN'T THAT ROCK BOTTOM.
FAR FROM "COMPLETELY IN LOVE"
RESPONDING LIKE THAT
HOW?
TAKI-GAWA-KUN?
Stare
Stare
Paranoid
I'M BEING SUSPECTED AS A STALKER
UGH...

YOU WANT TO QUIT BEING IN CHARGE...?
YEAH.

IF WE DO THIS NOW, IT'S NOT TOO LATE
NO, I THINK YOU'RE PROBABLY BETTER OFF THAT WAY TOO...
LIKE I THOUGHT, HUH?
THAT'S TRUE...
YOU KNOW I DESIGNATED YOU BECAUSE I LIKED YOUR WORK, RIGHT?
YEAH...
I WONDER IF YOU SHOULD BE MIXING YOUR PERSONAL FEELINGS WITH WORK
TO THE POINT WHERE YOU AVOID ME
AREN'T YOU THE ONE MIXING YOUR FEELINGS WITH WORK?

DON'T MAKE EXCUSES
YOU'RE TOO HOT-HEADED
TRY PUTTING YOURSELF IN MY SHOES
WAS IT REALLY THAT HUMILIATING?
IF THAT'S THE CASE YOU'RE NOT A MASOCHIST AFTER ALL.
I WAS THE ONLY PERVERT ISN'T THAT GREAT FOR YOU?
NO,
THAT KIND OF THING DOESN'T MATTER.
I JUST...

DIDN'T WANT TO SEE YOU
NOT UNTIL I KNEW THE REASON
BUT WHEN I SAW YOU JUST NOW
I WAS HAPPY, I GOT CONFUSED
!?
THEN,
IN OTHER WORDS ?
IN OTHER WORDS

I HAVE ANOTHER PERSONALITY INSIDE ME...
NO
I MEAN, EVEN I'M NOT NORMALLY A GUY WHO CAN DO THIS KIND OF THING, YOU KNOW?
BECAUSE MY PARTNER IS YOU I CAN'T HOLD BACK...

!?
PUSH
...mm.

Hah...
Hah...
Ah...
Ah...
Oh...
Nh...
CUCK
CUCK

...HERE?
Pant...
Pant...
IF WE DO IT HERE WE DON'T NEED TO DO LAUNDRY.
You're
Terrible.
WAS IT REALLY SO EMBARRASSING THAT YOU DON'T WANT TO FACE ME?
!?

WHY DO YOU LOOK SO HAPPY?
IS THE REASON YOU'RE SUDDENLY EMBARRASSED BECAUSE YOU WET YOURSELF?
DUNNO
MAYBE I'M A SADIST
Twitch
Aah!
Rub
Twitch
Rub
Aah...
Twist

!!
Tug
...Mh?
Sko...
...Nh.
TAP
TAP
TAP

Twitch
Twitch
Creak
Creak
Creak
...unh
Tremble
DIDN'T I SAY IT ISN'T LIKE THAT !

I AM FUNDAMENTALLY NORMAL.
IF YOU WANT, I'M PERFECTLY FINE WITH DOING THINGS NORMALLY, YOU KNOW?
YOU'RE LIKE A KID PRAISING HIMSELF ON WHAT HE CAN DO.
IT'S NOT VERY ENDEARING
...WHY ARE YOU BEING SO DISTANT AGAIN?
HONESTLY, I'M NOT ANGRY. IT'S BECAUSE YOU DON'T SCARE ME
Are you saying that I'm boring or you don't like it!?
IF I SAY THAT, WHAT'LL YOU DO ABOUT IT?
HE'S A DEMON
IN THIS CASE,
SHOULD I TRY SCATOLOGY OR SOMETHING ?
...

...THAT'S A BIT MUCH...
AAH!
DO YOU KNOW ABOUT DRINKING URINE FOR HEALTH?
AS FAR AS PUSHING PEOPLE AWAY GOES, THAT REALLY DOES IT
THEN IF IT'S BITTER?
♪ CAN WE STOP THIS?
Oh
END

And the preparation is today!
STRONG
FANTASTIC!!

# A Man Who Cannot Decide It 3

Mayou Otoko

Itsuki Takigawa (26)
Interior Coordinator
WHAT?
THE CLIENT CANCELLED LAST MINUTE!?
SERIOUSLY?
AFTER I PULLED AN ALL-NIGHTER TO FINISH THE PRESENTATION BOARD!?
..YEAH.
THEY'RE ASKING FOR ISHINO-SAN? COULD YOU CHECK THAT FOR ME BEFORE I GET BACK?
..YES.
THEN PLEASE DO THAT!
.....
THE DIMENSIONS OF THE CURTAINS YES
Ryouji Misonō (29)
First-Rate Architect

...how do you know I'm hoping for something?
WHAT ARE YOU HOPING FOR?
DIRECTIONALLY CHALLENGED?
YOU WERE GRUMBLING ABOUT HOW YOU'VE NEVER MANAGED TO DIRECTLY REACH THE SITE YOU'RE GOING TO NEXT.
YOU WANT ME TO TAKE YOU THERE, RIGHT?
...THAT'S RIGHT.
EVEN THOUGH WE'VE NEVER SPOKEN ABOUT ANYTHING BUT WORK BEFORE, SHE SUDDENLY INVITED ME TO A HOTEL, YOU KNOW?
SHE HAS NO COMMON SENSE!
WHY DON'T YOU JUST ASK THE COORDINATOR TO NAVIGATE?
...I'M BAD WITH THAT GIRL...
BAD?

HUH!?
WITH MALE PARTNERS, LITTLE THINGS LIKE THAT DON'T MATTER.
KINK!?
HUH?
DID I?
UM...
YOU INVITED ME OVER THE SECOND WE MET, DIDN'T YOU?
EVEN THOUGH YOU'RE NOT GAY COULD YOU HAVE YOU SEEK WITH A MALE PARTNER?
WANT TO TRY IT OUT?
BY SAYING THAT, YOU MEAN...
YEAH
Straight
NO MATTER HOW YOU LOOK AT IT, GUY PARTNERSHIPS LACK COMMON SENSE
Hey.
WHICH WAY'S THE STATION?
Straight -> Bi -> Gay (?)
IT'S LEFT.
BUNGO STREE
..... RIGHT, ISN'T IT?
...BUT
IT'S NOT LIKE YOU WERE EXACTLY AGAINST IT, RIGHT?
HUH!?

WHAT WE WERE TALKING ABOUT BEFORE...
RING RING
IT'S TRUE THAT I WAS THE ONE WHO SEDUCED YOU FIRST—
BUT SINCE HALFWAY THROUGH THIS RELATIONSHIP, IT'S BEEN ABOUT WHAT YOU'VE WANTED
—THAT'S BECAUSE
I LO——
OH, LET'S STOP THIS ALREADY.
THIS ISN'T A CONVERSATION FOR A PUBLIC ROAD IN BROAD DAYLIGHT
I'M FALLING IN LOVE AT AN IMPOSSIBLE RATE BEFORE LONG, I'LL END UP THERE
THE SCARY THING IS—
ME, WHOSE ONLY WORTH IN MY MEDIOCRITY IS THAT I'M DECENT AND DEPENDABLE—

...WITH THIS VERY STRANGE MAN
SPEAKING OF WHICH, I'M NOT WEARING ANY UNDERWEAR TODAY, YOU KNOW...
HUH?
SINCE YOU DIDN'T NOTICE, I ALMOST COMPLETELY FORGOT
...THAT'S
T-THERE'S NO REASON TO NOTICE, IS THERE!?
BA-DUMP BA-DUMP
...I MEAN, D-DON'T TELL ME THAT KIND OF THING!!
AH

THAT'S NOT IT!!
I DON'T GET THE POINT OF GOING COMMANDO!
TAKIGAWA -KUN YOU'RE SHOUTING
Ah
'THE POINT' HUH...
I THOUGHT YOU'D BE HAPPY OR SOMETHING
Said with such sweet eyes !!
Takizawa-vision

NO...IT'S NOT THAT IT ISN'T GOOD
YOU...
DID IT FOR ME?
THAT'S RIGHT.
BUT IF IT'S NO GOOD THAT'S FINE.
...BUT THAT IS
THERE'S NO POINT IN EMBARRASSING YOURSELF FOR ME
...AREN'T YOU
EMBARRASSED?
STARE
...

MOSTLY, I'M SORRY THAT YOU'RE SO CASUAL ABOUT IT
Ashushi
!!
ENOUGH ALREADY, OKAY?
I'M EMBARRASSED THAT I THOUGHT YOU'D BE HAPPY ABOUT THIS KIND OF ROLEPLAY'
MISONO-SAN?
THAT'S NOT WHAT I MEAN!
IT'S JUST...
J-JUST...?
...THEN, THAT'S NOT ENOUGH...?
Default
It was soft SM.

DOESN'T REPEATING THE SAME THINGS OVER AND OVER SEEM BORING FROM THE STANDPOINT OF LOVERS?
!!!
IN THAT CASE, FIND A NEW ONE!
TAKIGAWA -KUN?

WHEN I SAID "IT'S FINE TO JUST BE SEX FRIENDS" IT WAS SO I COULD WAIT FOR YOUR FEELINGS
BUT HONESTLY, I'M AT MY LIMIT...
I UNDERSTAND WELL ENOUGH WITH JUST NOW
...JUST NOW...?
IF YOU DON'T GET IT, YOU DESERVE TO REMAIN ALONE YOUR WHOLE LIFE
THAT WAY, THE DAMAGE WON'T GET ANY GREATER THAN THIS
HEY...
PLEASE WAIT..!!

AT LEAST TELL ME THE WAY TO THE STATION...
?
!?
.....?
Slump
TAKIGAWA-KUN!
Where am I?

YES,
BUT BEFORE THE ORDER WAS PLACED THE CLIENT PROPOSED THAT USING FROSTED GLASS WOULD BRING DOWN COSTS
WASN'T DOUBLE PANED GLASS WITH GLASS FIBRE TISSUE BETWEEN PANES SUPPOSED TO BE PUT IN HERE?!!
FROSTED GLASS...!?
THERE WASN'T A NEED FOR IT
BEFORE THE ORDER WAS PLACED!?
I DON'T REMEMBER GIVING MY CONSENT!!
THE COORDINATOR GAVE THE OKAY ON IT
I HAVEN'T HEARD ANYTHING FROM HER ABOUT IT!
DOUBLE PANED GLASS IS ALSO RELIED ON FOR INSULATION!
WELL, AS FAR AS SAFETY AND DURABILITY GO, IT'S NOT A FATAL PROBLEM OR ANYTHING...
THEN, CAN'T THEY JUST PUT IN A ROLL SCREEN TO SUPPLEMENT?
THE LIGHT THAT PASSES THROUGH FROSTED GLASS IS TOO STRONG FOR PATIENTS IN THE FIRST PLACE!
THIS IS THE WAITING ROOM OF A HOSPITAL, YOU KNOW!?
IN THAT CASE, THERE'S NO POINT IN HAVING THIS WINDOW, IS THERE!?

...AT ANY RATE, THEY'VE FIXED THE SETTINGS, SO NOTHING CAN BE DONE ABOUT IT...
IF YOU SUGGEST REDOING IT THEN... WELL, THE CLIENT WAS LOOKING TO BRING DOWN THE COSTS
OH.
HERE SHE COMES!
Misono-san! Hello!
Press Manual
BZZZ
BZZZ
BZZZ

BZZ BZZ
...
YES,
HELLO?
OH I-
WERE YOU ASLEEP?
I WAS ABOUT TO GO TO SLEEP
UM, HEY
I DON'T REALLY KNOW
WHERE I AM RIGHT NOW...
...
...AND I DON'T REALLY KNOW
WHY THINGS HAVE TURNED OUT LIKE THIS...
...MUH?

ARE YOU HURT—?
I'M FINE AS FAR AS THAT GOES
UM, WELL...
I GUESS IT'S SOMETHING LIKE THAT
ACCIDENT?
—IS THAT WHAT YOU'RE TRYING TO SAY!?
—WAS THERE SOME KIND OF ACCIDENT—?
—IN THAT CASE,
CALL THE POLICE OR GET A TAXI OR SOMETHING, AND GO HOME!
...OH.
YOU'RE RIGHT—
—ARE YOU DRUNK?
—I—
I WANT TO SEE YOU
...
...WHAT TIME DO YOU THINK IT IS...?
...RIGHT... NEVER MIND... WELL, THEN...

Beep
HEY!
I MUST
BE AN IDIOT...
Came by taxi

?
ポーン
ポーン
STARE
STARE
...
I'LL SAY GOOD-BYE
THIS TIME

TAKIGAWA -KUN, ARE YOU OKAY?
...YOU SEEM OUT OF SORTS...
...DO IT?
YOU HAVE A LOT OF THINGS TO CHECK TODAY, RIGHT? HANG IN THERE!
SPEAKING OF WHICH, MISONO -KUN...
WHAT?
YOU'RE WORKING TOGETHER WITH HIM RIGHT NOW, AREN'T YOU?
THIS IS ALSO ONE OF MISONO-KUN'S SITES!
SAFETY + FIRST
IS IT ...?
ACCORDING TO A CARPENTER WHO WAS WORKING WITH HIM BEFORE,
IT SEEMS THAT HE'S A RATHER OBSTINATE PERSON I THOUGHT YOU MUST HAVE A LOT OF TROUBLE AS WELL.
...AN OBSTINATE PERSON, HUH...?
THAT GUY'S A PUZZLE OF LIFE.
♪ HUH?

SPEAKING OF WOMEN, HE CANCELLED HIS ENGAGEMENT, RIGHT?
R-REALLY?
AT ANY RATE, HE DOESN'T UNDERSTAND PEOPLE'S FEELINGS AT ALL!!
I MEAN, SUDDENLY SPOUTING, "I WANT TO SEE YOU"!!?
IT WAS CANCELLED ON HIM. AND RIGHTLY SO!
IF IT WAS A WOMAN WHO SAID THAT, I DEFINITELY WOULDN'T HAVE BEEN AFFECTED BY IT!!
YOU-NG
WO-MAN?
BUT I SAW HIM DRINKING WITH A YOUNG WOMAN YESTERDAY!
IF IT QUICKLY AMOUNTS TO SOMETHING, I WONDER IF HE WON'T BE A LITTLE MORE COOPERATIVE?
HM?
TAKIGAWA-KUN?
PLEASE LEAVE ME ALONE!!
JUST A LITTLE RAIN IN MY EYES...

You won't put it on the outside like that!! If it gets wet it'll be ruined!
Yes, sir!
HE'S GOT SOME GUTS.
YOU SAID IT WAS BECAUSE THE CONCEALED LIGHTING HAD BEEN PROPOSED BY SENSEI
THEN YOU STOOD YOUR GROUND AGAINST THE ELECTRICIANS AND HAD THEM REDO IT ALL THE WAY BACK TO THE WIRING
THAT WAS ACCORDING TO THE BLUEPRINT, RIGHT? RIGHT!?
ISN'T THIS WHERE YOU SAID THE PLACE FOR BURYING THE LIGHTING WAS MOVED TO BECAUSE OF THE DUCTS AND WIRING AROUND IT?
YOU AND MISONO-KUN!
HUH?
SOME WAY OR ANOTHER, YOU MAKE A GOOD COMBINATION, DON'T YOU THINK?
HM
I'M SURE MISONO-KUN HAS FAITH IN YOU!

I ALSO...
UM.
I'M GOING TO DROP IN ON THEM FOR A BIT
WANT TO HAVE FAITH IF I CAN!
WON'T THEY TAKE THE DAY OFF IN THIS RAIN?
BESIDES, THEY'RE STILL DOING EXCAVATION, SO THEY WON'T NEED YOU FOR REFERENCE!
THAT'S FINE!
Nice work today!
SAFETY + FIRST
AM I REALLY THE ONLY ONE
WHO IS THINKING HE WANTS TO UNDERSTAND AT LEAST A LITTLE?
THEY'RE DIGGING THE BASEMENT, HUH...?
ドドド

RIIING
slip
Ryouji Misono
WOAH!
!
RIIING
RIIING
KICK-
RIIING
RIIING
RIIING
OH NO~~ IT'S ABOUT TO FALL
!?
RIIING

WOAH!
WOAH!
RUMBLE
RUMBLE
SWISH

POUR
RUMBLE
YOU'RE KIDDING ME!
HOW MANY REASONS ARE THERE FOR SOMEONE TO BE UNABLE TO ANSWER THEIR PHONE?
HUH?
.....

THE RAIN STOPPED,
BUT MY VOICE WON'T REACH...
Only dogs respond.
Cough
HEEEY!! SOMEBODY!
OR IT'S NOT THAT IT'S "UNABLE TO ANSWER",
BUT IT'S "WON'T ANSWER"?
ahuhuhe ahuhuhe
CON-STRUCTION WILL RESUME TOMORROW, RIGHT?
THAT'S RIGHT!
TOMORROW'S SCHEDULE
GASP
ISN'T TOMORROW SATURDAY!?!!
WAIT!!

CALM DOWN-
CALM DOWN-
AH
HELLO, THIS IS MISONO.
HAS TAKIGAWA -KUN RETURNED?
...THEN PLEASE TELL ME WHERE HE'S HEADED TODAY...
.....YOU DON'T KNOW!?
THEN PLEASE TELL ME THE SITES HE'S ASSOCIATED WITH-
EVEN THE ARCHITECT'S NAME WOULD BE FINE
"- WHY?" BECAUSE FOR SOME REASON, HIS PHONE ISN'T CONNECTING!
THAT'S RIGHT! IT'S URGENT!!
BECAUSE I WANT TO SEE HIM!
NO. HE HASN'T DONE ANYTHING WRONG.
ON THE CONTRARY, HE'S BEEN EXCELLENT.

"THEN WHY AM I SO ANGRY...?"
I'M NOT ANGRY!
ANYWAY, PLEASE TEXT ME THE ARCHITECT'S CONTACT ADDRESS!!
THE STATION...
I DIDN'T GET LOST—?
Slam Shibuya Station
RIIIING
RIIIING
IT'S RINGING AGAIN...
MISONO-SAN...
I WONDER WHAT BUSINESS HE HAD WITH ME
Shimmer
COULD IT BE...

YESTERDAY I YEARNED FOR HER WHEN SHE ASKED ME WHY I WAS GOING COMMANDO "
"TAKIGAWA -KUN,
I SHOULD STOP BUT IT REALLY SEEMS LIKE SOMETHING HE'D SAY...
"MAYBE YOU SHOULD TRY IT TOO?"
Distorted Image
CRY...
YESTERDAY I TRIED SLEEPING WITH A GIRL FOR THE FIRST TIME IN A WHILE AND IT WAS REALLY GREAT "
"TAKIGAWA -KUN,
AND THEN, AT THAT MOMENT YOU WOULD FINALLY REALIZE IT...
I WOULD REALLY DIE RIGHT HERE
IF I WERE TO ACTUALLY HEAR WORDS SUCH AS THOSE...
STOP IT
"AFTER ALL, IT WAS REALLY STRANGE TO CALL US A PAIR. "

HE MIGHT REALLY SAY THAT!
PISSED OFF
THAT'S RIGHT
EVEN WHEN I'M DEAD!!
HA—
AH HA HA HA HA HA!
IF YOU'RE DEAD, I CAN'T FOLLOW YOU TO THAT SITE——!!
I'LL CALL OUT AGAIN
I WON'T GIVE UP
WHAT?
AT MY SITE?

...THANK YOU FOR YOUR HELP.
I DON'T KNOW WHERE HE WENT FROM THERE...
BUT WE PARTED IN THE EVENING, YOU KNOW?
UM—
IS IT OKAY IF I LEAVE FIRST?
GO AHEAD
RIIING
RIIING
RIIING
Shock
BEEP
CONNECTING YOU TO THE VOICEMAIL SERVICE...

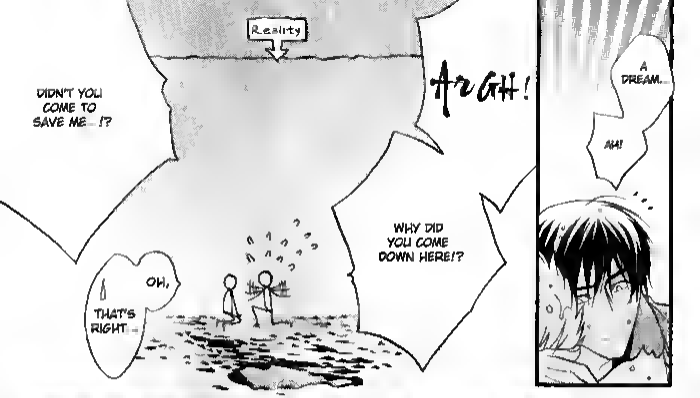
EVEN WITH THE DISTANCE TO THE STATION I'M NO LONGER MAKING MISTAKES
I WONDER SINCE WHEN WAS I ABLE TO COME HERE WITHOUT GETTING LOST?
COME TO THINK OF IT
*10 min on foot
ALTHOUGH THIS IS THE ONLY TOWN WHERE YOU SHOULD BE
.....
DKT.
YOU'RE NOT ANYWHERE
YOU'RE NOT HERE TAKIGAWA -KUN

FOUR...
11:30
Cough
My throat really hurts...
Oh no!
My body's also gotten cold
Chatter Chatter
Around now, Misono-san is
Actually, I have an interest in masochism.
Oh?
Really?
Depressed
Be more serious.
How's this?
Like this
Is this the delusion of a guy who won't even know a tomorrow...?
Oooh,
It's too horrible...

IF IT COMES DOWN TO THIS, I SHOULD HAVE SHOUTED MORE
Beeause I love you!
I'M JEALOUS!
"I'VE FALLEN IN LOVE WITH YOU..."
THAT ONE-TIME CONFESSION...
HAD NO REASON TO REACH PAST THE LARGE GAP TO YOU
IF I HAD REALIZED IT SOONER...
I LOVE YOU, MISONO-SAN!
NO MATTER HOW INCONSISTENT YOU ARE...
I LOVE YOU!

Catch me!
TA-
TAKIGAWA -KUN!
R-
RIGHT!
I'M
JUST WAIT,
SHU
WHAT?
SPLASH!!
AH?

...YOU OKAY?
WHY ARE YOU HERE...?
...I WAS SEARCHING FOR YOU!
THAT YOU WOULD BE IN THIS KIND OF PLACE IS...
YOU WERE SEARCHING FOR ME?
OF COURSE I WAS!
...WH...
THANK GOOD-NESS...
THIS ISN'T A DREAM, RIGHT...?


Reality
ARGH!
DIDN'T YOU COME TO SAVE ME...!?
WHY DID YOU COME DOWN HERE!?
OH, THAT'S RIGHT...
A DREAM...
AH!

That's right!
OH! I SEE!
BUT IT'S ALRIGHT! I MADE SURE TO HAVE MY CELL

FOUR
SILENCE

Pitch black.
HUH?
HUH?

I WAS FRANTIC!
REALLY FRANTIC!
IT'S BECAUSE I MADE FULL USE OF IT IN ORDER TO FIND YOU!
WORN OUT
THOUGH I LOOK LIKE AN IDIOT
MISONO-SAN.
THERE ARE SOME GRUMBLINGS I WANT YOU TO LISTEN TO-
A MOUNTAIN FULL
OKAY
SO I ARRANGED YOUR SUGGESTIONS AND THOUGHT OUT THE LIGHTING PLAN FOR THE SECOND FLOOR
OKAY
ALSO I WAS THINKING ABOUT HOW SORRY I AM.
WHAT?

I'D LIKE YOU TO FORGIVE ME IF I'VE SAID ANYTHING INSENSITIVE
YOU'VE BEEN.
VAGUELY REFLECTING ON THINGS, HUH?
FOR YOUR INFORMATION, I HARDLY EVER REFLECT ON THINGS
I KNOW THAT
PROBABLY BETTER THAN YOU DO.
YOU DO?
HOW TERRIBLY HONEST OF YOU.
IT DOESN'T REALLY MATTER NOW.

...HUH?
DO YOU EXPECT US TO JUST KEEP SHIVERING HERE UNTIL MORNING COMES?
IT'S GOING TO WIND UP AS MUD WRESTLING,
BUT I'VE WANTED TO TRY THAT SINCE I WAS A CHILD ANYWAY...

THIS KIND OF THING
WOULDN'T HAVE BEEN POSSIBLE
IF I HADN'T MET YOU,
ME TOO
THAT WAS GRITTY.
WANT TO WASH?
IT'S PROBABLY THE SAME FOR YOU
WHEN YOU'RE HERE, I CAN NEVER GET ENOUGH.

I'M NOT TOO "ROUTINE" FOR YOU?
I'M NOT SAYING IT DOESN'T FEEL GOOD, AM I?
...NH
IT HURTS
DON'T YOU LIKE IT WHEN IT HURTS?
BEAR WITH IT
Though I'm also hurting...
HURRY AND MAKE IT SLIPPERY WITH YOURS!
...UNGH
H-HOW EROTIC.

—NH
HUH?
"I LOVE YOU."
WHEN YOU SAY THOSE WORDS
—THAT'S THE MOST EROTIC
THAT'S EROTIC
YOU SAY IT WHEN YOU COME, YOU KNOW?
I DO?
—YOU RE CALLING THAT EROTIC—?
—I LOVE YOU!
NH!
TWITCH
OH...

I GUESS HE KNEW
...ARE YOU OKAY?
IT'S OKAY TO GO TO YOUR KNEES
AH, OKAY
DON'T LET GO!
ARE YOU COLD?

...IF YOU AREN'T THERE, I HAVE NOWHERE TO GO
NOTHING TO DO...
I'M AT A LOSS
AH...
NN...
YEAH.
NGH.

NH
PLEASE TELL ME YOU LOVE ME
NH AH!

I, LO
AH
HM?
THEN...
THIS MEANS IT'S MORE OR LESS OKAY TO ACKNOWLEDGE US AS LOVERS, RIGHT?
...MORE THAN THAT, YOU-
UM... I mean...
NO
WHERE DID YOU STAY LAST NIGHT?
HUH?
I WENT STRAIGHT TO YOUR PLACE AFTER WE SPOKE, BUT YOU WEREN'T THERE...

THE ENTIRE NIGHT ?
YOU WERE?
CAN'T ANSWER, HUH?
"WHERE"-?
EVEN IF YOU MAKE EXCUSES, IT'LL DO YOU NO GOOD
Confession
A WOMAN LIKE THAT DOESN'T MATTER!!
NO I WAS
WAIT, SAME TO YOU! WHO WERE YOU WITH WHEN YOU CALLED ME?!!
I'M NOT GOING TO GO ANYWHERE BUT YOUR PLACE!
...!!
HOW SHOULD I RETORT?
UM
THAT IS
BA-BUMP BA-BUMP

I...
ACTUALLY, I ALSO WAS IN FRONT OF YOUR PLACE ALL NIGHT
Blush
I DON'T REGRET ANYTHING
OH.
C...
HUH?
IS THAT YOURS?
COULD IT BE THAT WHEN YOU FELL IT CAME TOO.....!?
IT WORKS!!
WE'RE SAVED!!
Good thing it's waterproof!
HOW BORING
YAY!
WHAT ARE YOU SAYING?!! WE CAN GO HOME WITH THIS!!

WHAT'LL YOU DO IF YOU FIND SUCH A THING—?
I WAS WONDERING IF THERE WERE ANY NEARBY
DESERTED ISLAND?
GO THERE WITH YOU?
GHAST
DON'T TELL ME...
After S+M is...
As I thought!
I HAD NO IDEA THE OUTDOORS COULD BE SO MUCH FUN!
OUTDOOR SEX?!
I...
IN THE MEANTIME, PLEASE TRY TO ENDURE WITH THE VERANDA.
The veranda?
END

# Heaven

FSSH...
SOCO...
THIS IS THE BATHROOM. BATHING TIME IS SIX THIRTY TO EIGHT, SO FOLLOW THE RULES.
...UMM.
OPEN
BOY'S SENIOR HIGH SCHOOL
Reifuu Manor
ISN'T IT AFTER EIGHT NOW?
SOMEONE IS IN THERE.
HM?

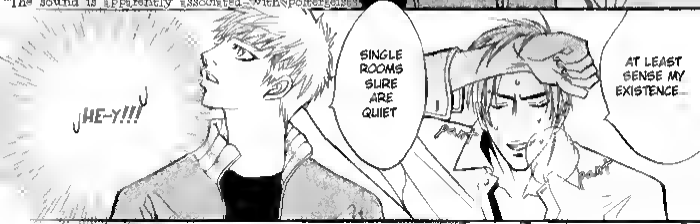
...BUT IT'S RARE TO HAVE SOMEONE JUST ENTER THE DORM AT THIS TIME—
OKAY!! I'LL SHOW YOU TO YOUR ROOM NOW!
...yeah.
WELL SPECIAL CASE...I GUESS?
YEAH
?
OH. IS IT THE DORM LEADER OR SOMETHING? A SPECIAL CASE?
SCRUB
SCRUB
SCRUB
SCRUB
...OH
THAT'S—DON'T WORRY ABOUT IT
VRR
OOM
TODAY, SINCE I'M HAVING A ROOMMATE FOR THE FIRST TIME IN A LONG WHILE...
MY NAME IS SHOU AMAMIYA - AGE AT DEATH, 17

I'M IN HIGH SPIRITS
KNOCK KNOCK...
OH,
YOU DON'T HAVE TO KNOCK IT'S A SINGLE ROOM
WHAT!? REALLY!?
NO GOOD?
WELL...
IT ISN'T THAT
I'VE ALWAYS BEEN IN THE SAME ROOM AS MY ELDER BROTHER, SO BEING IN A SINGLE ROOM IS NEW TO ME...
I SEE
What?
YOU WON'T BE CRYING BECAUSE IT'S LONELY
IT'S OKAY!! BECAUSE IT SEEMS LIKE THAT GUY IS A GENTLEMAN WHO DOESN'T FORCE THINGS!!
Huh?

!!
"THAT GUY"
?
GOOD NIGHT!!
UM, WHO'S "THAT GUY"?
If it's a single room...

THE WINDOW IS OPEN. I GUESS THEY WERE AIRING IT OUT FOR ME...
HE'S REALLY MY TYPE, GOD!!
YES!
BUT I'VE BEEN SAVING AND SAVING MY SPIRITUAL POWER FOR THIS DAY SO IT'S REALLY
WHAT!? THIS KID CAN'T SEE ME !?

I JUST GOT THE FEELING I COULD HEAR SOME-THING
SMACK
Ruffians sound? (with all his might)
CRACK
Hun?
SO YOU'RE KENTA ♥
I-C KENTA HABU
*The sound is apparently associated with Hyperfocus


HE-Y!!!
SINGLE ROOMS SURE ARE QUIET
AT LEAST SENSE MY EXISTENCE

Kenta!
THIS IS THE SAME AS MY ROOM EXCEPT WITHOUT ELDER BROTHER

Kenta!
Give me your new slippers! I'll write your name on them for you
NO WAY
I'M ALREADY IN HIGH SCHOOL YOU KNOW? DON'T WRITE MY NAME ON ALL MY STUFF
I'll stop doing it when you stop doing "Ha thing"
HA HA!
YOU'RE SO MEAN, BIG BROTHER—
EH HE HE HE HE HE!
Don't write it in Fragara—
BIG BROTHER
JUST BY ENTERING THE DORM... STUPID MOM...
I'M NOT GOING TO FORGET...
CRYING IN SYMPATHY

I'M SURE I'LL BE ABLE TO BECOME A GOOD ELDER BROTHER.
IF IT'S ME,
KENTA-KUN,
DID YOU FALL ASLEEP?
SMACK
KENTA'S ONLY ELDER BROTHER.
I AM...
LOOM

I'M THIS GUY'S GUARDIAN SPIRIT
OOO—
I DON'T WANT TO BE CALLED BIG BROTHER BY YOU.
SPUTTER
B-
BIG BROTHER?
—LET'S REST IN PEACE—
DON'T LUMP ME TOGETHER WITH YOU!!

I WAS ALWAYS TOP STUDENT,
AND I WAS PROMOTED TWICE AS FAST AS OTHERS
POINT
BUT WHAT ARE YOU DOING HERE?
DODGE...
THEN YOU WERE PROMOTED WITH GREAT SPEED AGAIN
THAT'S RIGHT
YOU'RE STILL HANGING ABOUT THIS KIND OF STUDENT DORM ACTING LIKE A LEWD SPIRIT, AMAMIYA!?
MIKIO HABU!! WE COMPETED FOR TOP STUDENT COUNTLESS TIMES! IT WAS NEVER TAKEN FROM ME, BUT STILL!! HMPH!
I'M HABU WHO'S BEEN WITH YOU SINCE MIDDLE SCHOOL!
WHO ARE YOU?
some-one I know!
OH.

Ah ha ha
MIKKI, YOU JUST MADE A HAPPY FACE.
So cute
SHUT UP!!
MIKKI?
Hazy
I SEE
SO YOU'VE ALSO DIED, MIKKI
LAST WEEK
SAME WAY AS YOU HIT BY A STUPID CAR
THAT'S RIGHT, MIKKI, YOU CRIED A LOT AT MY FUNERAL
I was surprised
8 years ago.
YOU DON'T HAVE TO REMEMBER THAT KIND OF THING!!
...MIKKI.

YOU'RE WORRIED ABOUT KENTA-KUN, AREN'T YOU?
HM...?
YEAH.
THAT'S RIGHT.
IS IT YOUR FAULT THAT KENTA-KUN CAN'T SEE ME?
KENTA IS A TIMID PERSON.
IF HE KNEW THE PERSON HE SAW IN THE BATH WAS YOU, HE'D COLLAPSE
ROAR
JUST WHEN I THOUGHT I'D FINALLY MET A KID WHO WAS MY TYPE...
WHAT A LET-DOWN THAT HE COMES WITH A GUARDIAN
SIGH...
IS IT BECAUSE KENTA RESEMBLES YOUR BEST FRIEND IRI?
AFTER YOU PASSED AWAY,
IT BECAME A RUMOR THAT IRI WAS TALKING WITH "SOMEONE WHO COULDN'T BE SEEN."
ALSO, AFTER IRI GRADUATED AND LEFT THE DORM

I HEARD ABOUT COUNTLESS STRANGE HAPPENINGS OCCURRING AT THIS DORM.
IT ALWAYS BOTHERED ME
IF IT HAPPENED TO BE YOU...
IF IT WAS ME?
I THOUGHT I'D GIVE YOU A LECTURE.
Hoh
GO AHEAD.

YOU STILL CAN'T FORGET?
...THAT'S RIGHT.
BUT MIKKI,
I'M ALREADY DIFFERENT FROM BACK THEN.
I'VE GOTTEN VERY DIRTY
SOMETHING LIKE YOUR PREACHING WON'T HAVE EFFECT

MY BODY
ACHES...
DO SOMETHING ABOUT IT,
MIKIO...
Unh..
Big brother..

huh?
I FELL ASLEEP?
FLY...
AMAMIYA...
GOOD MORNING...
HEY, HABU!!
HOW WAS IT? THAT ROOM?
SLUGGISH
Huh?
heh
heh
HOW WAS IT?
COMFORTABLE, I GUESS? IT FELT A BIT LONELY THOUGH...
WHAT!?
NOTHING HAPPENED!?
RUB
Sacrifice!
...GEEZ. AFTER ALL THE TROUBLE WE TOOK TO OFFER UP A SACRIFICE, TOO.
GOOO!
?
THAT'S WHY I SAID THE UPPERCLASSMEN WERE PULLING OUR LEG...

SO ENERGETIC SO EARLY IN THE MORNING...
AMAMIYA...
UWAH-
R-r-rapping sound!
CRACK
CRACKLE
CRACKLE
YOU GUYS?!
!?
SHIT! AND I SPENT 800 YEN TO GET INTO B.
YAWN
HIT?
NO ONE I'D HIT WAS THERE
IT WAS NO GOOD
GAY HANG-OUT...?
A GAY HANGOUT IN THE NEIGHBOR-HOOD
WHERE DID YOU DISAPPEAR TO YESTER-DAY?
Naked!
AN OLD MAN...?
THAT'S BAD MIKKI. NO MATTER HOW MUCH OF AN OLD MAN YOU ARE YOU SHOULD AT LEAST KNOW "HIT."

AGE 25...? YOU'VE BECOME A FINE MAN, MIKKI.
!
YOU'RE JUST THE SAME AS YOU WERE BACK THEN
HONESTLY, I'M SURPRISED
ME, TOO.
—HEY, MIKKI
EVEN FOR A DEAD PERSON YOUR WORLDLY DESIRES AREN'T VERY TRANSPARENT
BLOW
QUIT IT!
I WON'T BE REDUCED TO A LEWD SPIRIT LIKE YOU!!
COULD IT BE
THAT YOU WANTED TO DO PERVY THINGS WITH KENTA-KUN?
DON'T SAY CREEPY THINGS!!
—BUT

YOU GIVE OFF THE SAME SCENT OF REGRET
THAT I DO
PASS ON WITH ME.
AMAMIYA.
IT'S A LIE THAT YOU'RE A GUARDIAN SPIRIT, HUH?
Laugh
DOESN'T THAT SOUND LIKE YOU'RE PUTTING THE MOVES ON ME?
...EVEN IF YOU STAY HERE, YOU CAN'T WIPE AWAY YOUR INDECISION.
ISN'T THAT RIGHT!?
WHAT ABOUT YOU?

INDECISION ISN'T BAD EITHER~♥
Which one should it be?
GASP
At school before I noticed!!
I...
DON'T LOOK AT KENTA WITH SUCH DISGUSTING EYES!
ROAR
SIGH
SO NOISY.
I'M STARVING FOR ROMANCE.
IF YOU'RE MY PARTNER, I WON'T BOTHER ANYONE, RIGHT?
THAT'S TRUE.
BUT—
II B
GYM CLOTHES!?
IN THAT CASE, I'LL TAKE YOU ON
II-B HARU
POOF

IN GYM STORAGE
TELEPORTATION
ISN'T THIS A ROMANCE PORNO OR AN IMAGE CLUB*?
This isn't romance
Isn't this one?
...
Nh...
* A type of "massage parlor" that offers cosplaying prostitutes in rooms that are decorated around popular sexual fantasies.
...MIKIO
COULD THAT HAVE BEEN YOUR FIRST KISS?
PANT PANT
MEANING...
BLUSH...
SNAP
CRACKLE
SOMETHING WRONG WITH BEING A 25 YEAR OLD VIRGIN!?
OKAY, OKAY, DON'T WASTE SPIRIT POWER.

SPIRIT WORLD DEBUT
WELL,
DON'T LET IT BOTHER YOU. MY BODY WAS PURE WHILE I WAS ALIVE TOO
I WAS THOUGH
DIDN'T YOU AND IRI FEEL THE SAME WAY...?
I WAS CERTAIN...
IF THAT WAS THE CASE, I WOULD HAVE RESTED IN PEACE LONG AGO.
HA HA...
IT WAS A LIFELONG UNREQUITED LOVE
AMANIYA.
SPECIAL

* It sounds like he's chanting but they're apparently words used by Shoko Nakagawa and are a reference to her. This one means "creepy" in Shoko-speak.

** "Super-bad" in Shoko-speak.

IT SEEMS THEY'RE THE STRONGEST TALISMANS, WHICH HAVE ENTRAPPED AS MANY AS ONE THOUSAND EVIL SPIRITS IN THE PAST
AS LONG AS I HAVE THESE TALISMANS, SOMEHOW I WILL...
FLUTTER
S-SOUNDS SHADY
IKEDA?
THAT'S A NORMAL NAME
Shiki?
WE CALLED HIM SENPAI
HE'S IKEDA, A CLASSMATE AND SON OF A TEMPLE HIS SPECIAL SKILL IS EXORCISM
The type he likes is Shoko-tan!
KNOCK KNOCK
YES?
JUMP
WHAT!?
AH SORRY BUT COULD YOU COME OUT A MOMENT, HABU?
WE'RE EXORCISING THIS PLACE NOW
...EXORCISE? WHAT'S THAT?

* He's doing Shoko-speak again. BOI can be read "yuck" so it means something like "Creepy yuck! Super-gross!!!"

HE SHOULD DO PURIFICATION RATHER THAN EXORCISM~
WHAT ARE YOU SAYING SUCH CAREFREE THINGS FOR!? HE... HAS TALISMANS.
AMAMIYA
HE'S GLARING.
IT'S NO GOOD. I'M WEAKENED SINCE HE'S NOT MY TYPE
ISN'T THAT FINE?
AT THIS RATE, WE'LL BE SEALED IN HERE...
ARE YOU REALLY OKAY WITH THAT?
AT THIS RATE, YOU'LL BE STUCK WITH THE LIKES OF ME AND WON'T BE ABLE TO PASS ON...
THINK OF IT AS BEING STRANDED ON A SNOWY MOUNTAIN.

AREN'T YOU AWFULLY MODEST...
...IT'S HARD TO BREATHE
Place them place them!
Hurry!
THAT GUY SUDDENLY STARTED PLACING TALISMANS BECAUSE OF YOUR WEIRD METHOD OF THREATENING...
AMAMIYA, THE CLOSET...!
...MIKIO...
HAUNT YOUR BROTHER AND ESCAPE.
YOU SHOULD STILL BE ABLE TO ESCAPE THIS ROOM THAT HOLDS NO MEMORIES FOR YOU
I CAN'T...

WHY NOT?
MY REGRET ISN'T KENTA...
AMAMIYA, IT'S BECAUSE OF YOU...

MAYBE I COULD SEE YOU...
EVEN ON THE VERGE OF DEATH, YOU SURFACED BEFORE ME. I THOUGHT
...IN THE EIGHT YEARS SINCE YOU DIED,
I HAVEN'T BEEN ABLE TO FORGET YOU
I'M HAPPY NOW...
THAT I CAN BE WITH YOU LIKE THIS...

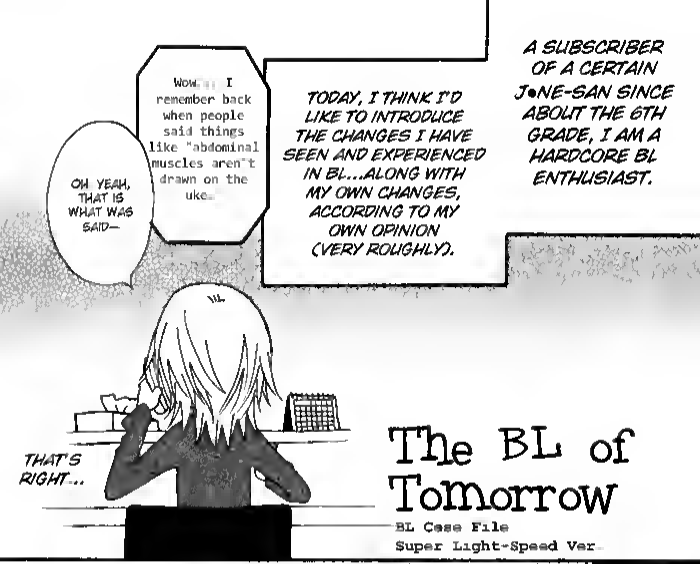
MIKIO
IT'S STRANGE
MY DIFFICULTY BREATHING VANISHED
WAIT!
OH NO
AT THIS RATE, I'LL PASS ON
I STILL HAVE ONE REGRET!
Hmh?
IF YOU... AREN'T AGAINST IT...
...
That is...

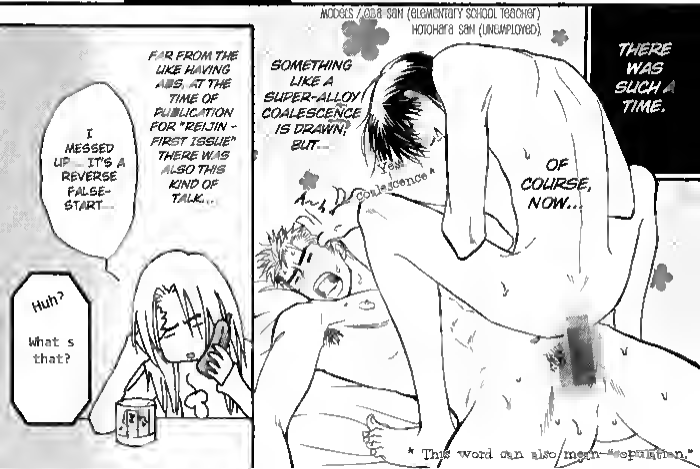
IT FEELS...
...I CAN HEAR THE HEART SUTRA AS A POEM...
...IT'S FINE.
...REALLY GOOD...
...ah...
...AMAMIYA, ARE YOU...
MAKING THIS KIND OF ROMANTIC...?
...SHUT UP, MIKKI.
DO IT TO ME, TOO.
...EVEN IF THIS...
...RIGHT.

...IS AN ILLUSION SHOWING MEMORIES OF OUR BODIES.
YOU'RE BEAUTIFUL, AMAMIYA.
HUH?
Slide...
PANT-
PANT
HUH?
MIKKI, FOR ME, THAT PLACE...
Push...
!!
...
uwah-
I-
I'm enfe rund

DOES IT FEEL GOOD?
YEAH
I LOVE YOU, AMAMIYA
I'M GLAD I WAS BORN
HA HA.. WIPE YOUR NOSE, MIKKI
SHUT UP...
YEAH, ME, TOO

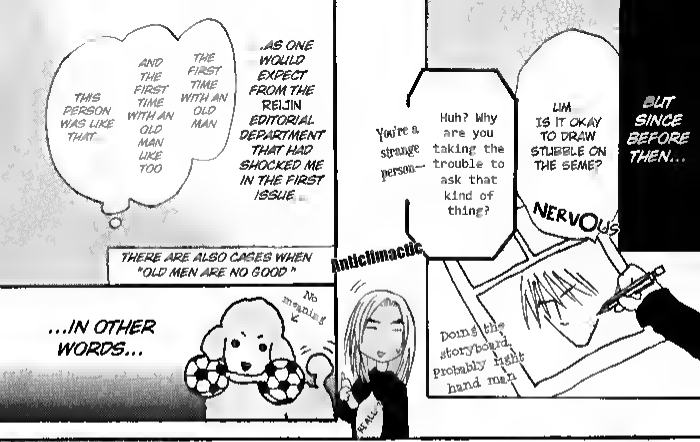
AFTER THAT... IT MAY OR MAY NOT HAVE BEEN CALLED A "SUITE."
Nice to meet you
FROM THEN ON, THE ROOM WAS CHANGED BACK TO A DOUBLE
END


A SUBSCRIBER OF A CERTAIN J●NE-SAN SINCE ABOUT THE 6TH GRADE, I AM A HARDCORE BL ENTHUSIAST.
TODAY, I THINK I'D LIKE TO INTRODUCE THE CHANGES I HAVE SEEN AND EXPERIENCED IN BL...ALONG WITH MY OWN CHANGES, ACCORDING TO MY OWN OPINION (VERY ROUGHLY).
Wow... I remember back when people said things like "abdominal muscles aren't drawn on the uke...
OH YEAH, THAT IS WHAT WAS SAID—
THAT'S RIGHT...
The BL of Tomorrow
BL Case File
Super Light-Speed Ver.


MODELS / ADA SAN (ELEMENTARY SCHOOL TEACHER)
HOTOHARA SAN (UNEMPLOYED).
THERE WAS SUCH A TIME.
OF COURSE, NOW...
SOMETHING LIKE A SUPER-ALLOY COALESCENCE IS DRAWN; BUT...
FAR FROM THE LIKE HAVING ABS, AT THE TIME OF PUBLICATION FOR "REIJIN - FIRST ISSUE" THERE WAS ALSO THIS KIND OF TALK...
I MESSED UP... IT'S A REVERSE FALSE-START...
Huh?
What's that?
* This word can also mean "copulation."

Ha Ha Ha Ha!
I see, so that's a reverse false-start!?
It isn't something to laugh about!!
THE COMPLETED REIJIN FIRST ISSUE WAS "HARD EROTICISM" FAR SURPASSING MY IMAGINATION.
YOU SEE, SINCE IT WAS THE FIRST ISSUE, THERE WAS NO WAY FOR MY, AT THE TIME, SPUNKY (...) NEWCOMER SELF TO KNOW JUST WHAT KIND OF AUTHORS WERE THERE, WHAT KINDS OF TRENDS THERE WERE AND HOW FAR EROTICISM WAS PERMITTED
Well..
THAT AMOUNT OF EROTICISM PROBABLY ISN'T OKAY...
Tone of the First Issue Storyboard
I JUST WANT TO AVOID A FALSE START I WANT TO AVOID BEING THE ONLY ONE DOING "HARD EROTICISM" ↑ coward
ANYHOW...
Only person who couldn't show genitalia
AMAZING...!!
REIJIN
are you ready?
INCREDIBLE TIMES HAD COME.
AFTER THAT, SUCCEEDING "REIJIN"S ONE AFTER ANOTHER, BECAME A FLOOD OF BL MAGAZINES SOLD AS "ADULT"!
JUST HOW FAR DOES THE POTENTIAL FOR EROTIC (EXPRESSION) GO..?
IF THE p***s IS WHITED OUT, YOU DO IT YOURSELF?
WHOA!! IT'S OKAY TO SHOW THIS BIG A CLOSE-UP OF COUPLING ?!!
DX

THIS IS NO GOOD...
IT'S NO GOOD TO ONLY SHOW THIS MUCH...!!
BUT THE HANDS DOING THE DRAWING AND THE READERS BOTH GOT USED TO IT IN THE BLINK OF AN EYE.
AMAZING...
STOPPING THE BLOOD.
THIS ONE EVEN HAS TONE* ON THE TIP...!!
DRAWN IN LINE...!!
I SUDDENLY REALIZED THAT THE P**P**S, WHICH HAD MAINLY BEEN WHITED OUT UP UNTIL NOW, WERE...
It's shining!!
Blood vessels!!
Pee!
Wet a!
*screen tone
MAIDENS WANDERED ABOUT LOOKING FOR THEIR FETISHES.
EVEN I, WHO SAY THIS CHALLENGE THE COMICS WITH OLD MEN (SOB) PANTING HARD
ZINE
Let's Go with SM!
ANTHOLOGY
Anthology
Special Old Men Collection
These covers probably don't exist
AFTER THAT, THE HANDS DOING THE DRAWING RAPIDLY BEGAN A TRIP TOWARD UNCIVILIZED LANDS
Check out Ima's zine, [405] as well (it's not free...it's an English title. Nothing without you.)
HOWEVER, SEVERAL YEARS LATER.
STUBBLY BEARDS AND SUCH WERE VALID ONLY AS EXPRESSION OF BEING UNCOOL.
HOWEVER, WHATEVER IS SAID, BL IS SOMETHING THAT STEMS FROM SHOUJO MANGA...
IT SEEMS THE NETHER REGIONS OF OLD MEN AND LEG HAIR OF PRETTY BOYS WAS STILL OUT OF THE QUESTION!!
SIGNS OF CHANGING INTO A REAL MAN...
PRETTY BOY WITH A BEARD. TANNED SKIN.
Not bad!!
UNDERARM HAIR AND LEG HAIR WEREN'T USED FOR COOL GUYS!!
SHINE
But strange that they have p**** hair


THIS PERSON WAS LIKE THAT...
AND THE FIRST TIME WITH AN OLD MAN LIKE TOO
THE FIRST TIME WITH AN OLD MAN
...AS ONE WOULD EXPECT FROM THE REIJIN EDITORIAL DEPARTMENT THAT HAD SHOCKED ME IN THE FIRST ISSUE...
You're a strange person...
Huh? Why are you taking the trouble to ask that kind of thing?
LIM IS IT OKAY TO DRAW STUBBLE ON THE SEME?
BUT SINCE BEFORE THEN...
NERVOUS
Anticlimactic
THERE ARE ALSO CASES WHEN "OLD MEN ARE NO GOOD"
...IN OTHER WORDS...
No manga!
Doing the storyboard probably right hand man
Ms T denies it when I say this
BRAVO.
(SPECIAL ISSUE CM)*
THEY CONTINUE TO (UNCONSCIOUSLY?) RESPOND TO THE NEEDS OF THE MAIDENS WHO DON'T TIRE IN THEIR QUEST FOR THEIR FETISHES.
IT'S NOT (?) REALLY THAT THEY WENT ALONG WITH THE TIMES. THEY (REIJIN) WERE MANIACS FROM THE START.
THEY'RE MANIACS.
*CM = commercial/ad
WHERE IS BL GOING? WHAT'S COMING NEXT FOR BL? IS BL ALREADY FINISHED?
.....EVEN SO, I'LL DRAW BL.
Thank you very much.
But I've greatly loved that manga editorial department since the first issue...
The Reijin editorial department...
I'M OUT OF MATERIAL.
Shifting the blame
vacant...

# Introduction to the Compilation

## ◆ A Man Who Cannot Decide It ◆

I thought I'd like to try drawing Misonō who actually was introduced as a supporting character in a comic called "Punch†" from a different company (Libre) as the lead role. The result was *A Man Who Cannot Decide It*.
Though I thought I wanted to draw it since including "Punch†", I had two series in progress at Libre Publishing. I wondered if I should spread more branches. So, upon receiving the okay from both editorial departments, I was allowed to have it published in *Reijin* and the project was underway.
Of course, as an independent story, I initially intended to limit it to a oneshot, but the L parts (Love) with Misonō were too sparse and Takigawa didn't get much reward, so I ended up being allowed two sequels. But still, these two are idiots. (laugh) but with clumsy mania that's as fun as they are idiots. I had fun drawing it. Maybe by chance I'll end up wanting to draw again.
By the way, there are probably those who thought "No one would ever be that directionally challenged!!" but there certainly are people like that (right here, I) myself, regrettably.

## ◆ Heaven ◆

"Amemiya is probably a type that isn't really sought for in BL." Is what people like me think, but (Misonō too) these kind of "don't really listen to what people say" people who come to their own conclusions are a big fastener in comics so they're fun to draw.
I think it's nice to draw while searching for "What is this person thinking?"
I'm slow in saying it, but actually, this story also had a character not making his first appearance; he appears in my last volume from *Reijin Comics*, in the compilation *Natsukoi*[*]. The chapter's title was "Room (^) Mate." This time he's the main character. (I say he "appears," but...he's almost all "aura" and no form...) Of course, the extra (In that volume) became the sequel. "Amamiya-kun ~3 Years After~." If you came in on this time's "Heaven," having "Room (^) Mate" last will be disappointing...but if you don't mind, I'll be happy if you read this. ↗ too.
For the time being, they've been punfied and are at peace.

* *Natsukoi* has an English title: *Special Summer Vacation*

## ◆ The BL of Tomorrow ◆

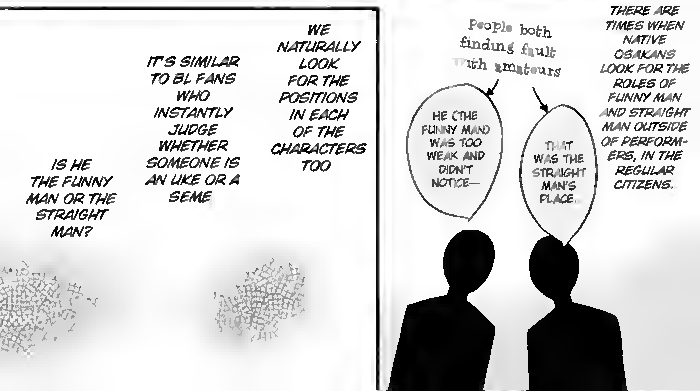
While this is compiled with comics, I think BL should keep changing from day to day. While I have some relief that I can still be shocked by the "~" in the "~ special feature" of anthology books, I think "Why not draw BL that gives off the faint scent of the Showa era from now on as well?" By the way, it came home to me that it was something from when the late Elvis was going strong.

Suddenly a single collaboration.
WHY IS MY FACE BLEEPED OUT?
BECAUSE IT'D BE BAD TO GET LINKED WITH A SERIES FROM ANOTHER COMPANY, RIGHT?
A Man Who Cannot Decide It
Punch↑ © Libre Publishing
Kouta Ooki (19)
Shuttering Carpenter
Motoharu Maki (31)
Architect
THEN, LET ME SEE THIS A MINUTE
HUH?
WHAT!?
SIMILER HAIRSTYLE
NO MATTER HOW YOU LOOK AT IT, I'M HOTTER!
—THOUGH THE OFFICIAL POSITION IS THAT THE AUTHOR DIDN'T HAVE CONFIDENCE IN HER ABILITY TO DRAW DISTINCTLY
...
A Man Who Cannot Decide It
N... NOO—

....THE FIRST TIME I'VE RE'D A COMIC I COULD SYMPATHIZE WITH THIS MUCH...
...THIS IS...
I CAN HEAR THE AUTHOR SINGING HER OWN PRAISES IN THAT
Mr. Maki playing the rare straight man.
Huh?
I'M NOT BEING HIT?
FLIP -

# Couple Duo Inquiry

Ushiko Kano
(Former Osakan)


IS HE THE FUNNY MAN OR THE STRAIGHT MAN?
IT'S SIMILAR TO BL FANS WHO INSTANTLY JUDGE WHETHER SOMEONE IS AN UKE OR A SEME
WE NATURALLY LOOK FOR THE POSITIONS IN EACH OF THE CHARACTERS TOO
People both finding fault with amateurs
HE (THE FUNNY MAN) WAS TOO WEAK AND DIDN'T NOTICE—
...THAT WAS THE STRAIGHT MAN'S PLACE...
THERE ARE TIMES WHEN NATIVE OSAKANS LOOK FOR THE ROLES OF FUNNY MAN AND STRAIGHT MAN OUTSIDE OF PERFORMERS, IN THE REGULAR CITIZENS.

IT'D PROBABLY END UP AS SOMETHING WRONG FOR BL...
EVEN IF THEY CAN COME INTO BEING AS A COUPLE, THE COMIC WILL NEVER HEAD TOWARD A RESOLUTION (PUNCHLINE)
IT'S BECAUSE THEY'RE BOTH THE FUNNY MAN.
FOR EXAMPLE, IF YOU ASK WHY DISASTER WAS VISITED UPON THIS EX-COUPLE
THREATENING EXPRESSIONS NOW
Hmph
ISN'T IT A PROBLEM OF ABILITY?
The State of Wa■■■esh■
CUTTING REMARK...
All funny men
I'D LIKE YOU TO LOOK AT THINGS PROPERLY IF YOU COULD.
...IT'S NOT THAT I DO IT BECAUSE I LIKE IT
IF YOU THINK OF THE STRAIGHT MEN, THEY'RE THE STORY-BOARD SAVIORS WHO BRING ABOUT THE ACTION!! (LIVELY...)
AND NOW THE STRAIGHT MEN.
What!? Public swapping!?
Huuhh
A dog...
Ex-■■■■
Agent
...WOULD YOU GO ON A DATE, THEN?
NOW, WHAT WOULD HAPPEN WITH A PAIR OF STRAIGHT MEN?

All right, all right
YOU LIKE GENERAL GOODS?
HOW ABOUT SHOPPING? A GENERAL GOODS SHOP
IS THERE ANYWHERE YOU WANT TO GO?
WHAT KIND DO YOU LIKE? TELL ME THE TYPE, AND I'LL TAKE YOU THERE
LIM
HELLO
COOPERATIVE MAN, TANIGAWA
OOKI WHO GOES AT HIS OWN PACE
THEN, DO YOU LIKE THINGS LIKE FRENCH STYLE?
Peaceful
THE TYPE SIMPLE ONES
ISN'T IT BORING HOW THOSE TWO CAN JUST SPEAK THEIR MINDS?
Definitely
OH, THAT'S RIGHT YOU'RE AN INTERIOR COORDINATOR.
WHAT DO YOU DO, OOKI-KUN?

Around then
Misono is...
sleeping.
I don't know anything about comics...
It'll be hard to get even 16 pages like this!!
It's too peaceful!!
Harmonious.
This cloth with this place mat—
Oh! Nice feel
Nothing to set the straight man off
Their sweets are also good.
Oh, tasty
You were hoping for something?
Tch
With this flow, there won't be even one millimeter of the erotic.
It's finished as BL.
I'm glad.
Really?
Wow! They were all food stores.
Thank you for coming

IF YOU WANT GOOD STORES, I KNOW SOME TOO
MOTOHARU?
HUH?
MISONO-SAN?
YOU WERE AT MY PLACE THIS WHOLE TIME...?
WHERE'S MISONO-SAN...?
LET'S GO THEN.
LET'S GO KENTA!!
To fulfill the obligations of BL!!
WAIT!
THAT'S MOTOHARU MAKI.
What's let-down
OF COURSE...
alone...

USELESS
WANT TO EAT CAKE?
Sweets
Shine...
HE'S MAD!!
Considerate man, Takigawa
YEAH
Here here

CONSCIENTIOUS MAN, TAKIGAWA, FULFILLING THE OBLIGATIONS (?) OF BL
!
PANT PANT
...AFTER COMING ALONG SO EASILY, WHAT ARE YOU DOING AT THIS POINT!?
AROUND THEN, THE PUNCH↑ PAIR ARE...
Like the theme.
IF I DON'T GO STRAIGHT IN IT'LL BE OVER! RIGHT!?
WHACK!
THE OBLIGATION OF PUNCH
I WAS SETTING UP THE PUNCH-LINE *
YOU CAN GO BACKSTAGE NOW... **
* The advanced technique of the straight man to violently retort after temporarily surrendering to his partner's silliness and participating in it.
ACC

** This is a phrase saying the next performer is ready so you can get out and end. Also implies the next act is probably better than the current one.

## Itsuki Takigawa

Age 26/Virgo-Bloodtype A/Height 182cm
Interior Coordinator/Straight Man Role
A person with common sense who is conflicted by the fact that with his nature of being unable to help meddling in the face of strange things, he's fallen in love with a person who is full of places to meddle with

## Ryouji Misonō

Age 29/Libra-Bloodtype AB/Height 179cm
First-Class Architect/Funny Man Role
Person who wanders between behaving according to his feelings and brains that judge with reason. Will probably search for himself his entire life.

## Published Comics

<Takeshobo>
Last Kiss Kara Hajimeyou
$10 Ten Dollars
Zange
Bull to Arukeba...
Nigai Kajitsu
Kimi sae Ireba...
Konna Otoko ni Dare ga Shita
Ushiro no Shoumen Darling
Natsuko!
DIVE (reissue)

<Libre Publishing>
GATEN na Aitsu
Aniki Joutou ①②
P.B.B. ①②③
Punch!

<Magazine Magazine>
Ekyuu(shaku no Housoku
Namaiki
Kawaige
Otonage
PLAYGIRL (1st artbook)

<Tokuma Shoten>
Affair

<Futabasha-Paperbacks>
Bucchou BABY
Hanagumi Ninkyouden
(in two parts)
Deki no ii Kiss Warui
Kiss (in two parts)

<Gakken>
Buruburu☆Bunbun
(dog book)

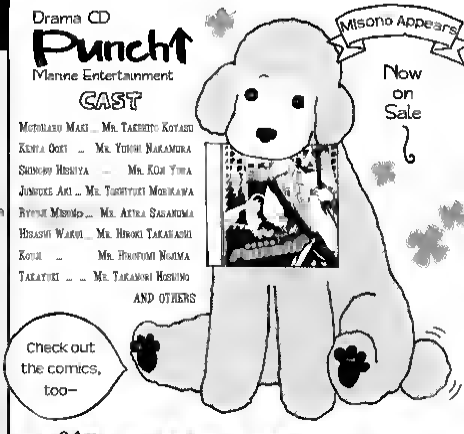
Drama CD

# Punch!

Marine Entertainment

## CAST

Motoharu Maki ... Mr. Takehito Koyasu
Kenta Ooki ... Mr. Yuuichi Nakamura
Shingo Hiruya ... Mr. Kou Yuma
Junsuke Aki ... Mr. Tomohisa Morikawa
Ryuuji Mizuno ... Mr. Akira Sasanuma
Hisashi Waki ... Mr. Hiroki Takahashi
Kouji ... Mr. Hirofumi Nojima
Takayuki ... ... Mr. Takamori Horino
AND OTHERS




## afterward

Excuse the somewhat hard to understand collaboration for the readers who are first meeting me in A Man Who Cannot Decide It (And I end up dividing people who don't really understand...) It was a much appreciated place for me, who doesn't have the resourcefulness for putting out doujinshi. Thank you very much to the people in charge at both publishers who willingly gave me the okay! It's fun to try interchanging characters without any barriers from the titles and publishers. Somehow, it's fun to think about how that character and that character seem like they'd get along, or conversely, that their compatibility seems absolutely bad. Well then, thank you very much for going along with me until the end!" Let's meet again somewhere~

Shuko Kano 2003 Sep

## Drama CDs now on sale

Kimi sae Ireba... (Momo & Grapes Company) / Aniki Joutou (Movic)
Namaiki (Magazine Magazine) / Kawaige (Marine Entertainment)
GATEN na Aitsu (Marine Entertainment)
P. B.B. (Marine Entertainment) / Punch! (Marine Entertainment)